

DAILY HONOLULU PRESS.

VOLUME I.

HONOLULU, HAWAIIAN ISLANDS, SATURDAY, SEPTEMBER 19, 1885.

NO. 17

AT BAR HARBOR.

[New York Commercial Advertiser.]
"There! That's Mrs. Guardian with her bull's eyes!"
"Her dark lantern, I mean. It's perfectly true. Ask—oh, ask anybody. Every one in Mt. Desert knows her. She's our chief of police."
"Molly again! What heedless talk!"
"My dear, it's talk I might shout from the housetops and no harm done. It has not even the merit of being original. It is three—four—how many years old! And I say it boldly, Mrs. Guardian and her dark lantern which she uses."

"To keep the peace, let us hope," said a masculine voice, speaking for the first time.
"Albert, you are a draftee, helping Hilary along in this way! As if you didn't know as well as another just what was made of that dark lantern. I suspect it's been turned on you pretty often; yes, and on Hilary. The old lady saw you both, I make no doubt, when you were engaged last night in the time-honored occupation of stealing from Rodick's kitchen. I wonder, by the way, how she liked Hilary's style of eating."

From this bit of talk it may be gathered by the initiated that Hilary was now at Bar Harbor, was, and that Molly, an old-timer, was trying to give her points, as the vulgar say.

Albert was Molly's brother. Hilary, her best friend, and Albert's supposed "best girl," arrived the day before. Whose best girl would she be after another twenty-four hours of Bar Harbor? Chien sahe!
The tall young man in a nickerbocker sitting near, with his profile turned toward them, had a suspicion that if energy counted with a girl like that, energy should have in the person of Willy Taylor. For Hilary was a stunner to look at and no mistake. Tall, you know, with a slight trim feet and a fine gait, a skin that takes a good brown, a mouth that smiles well and opens handsomely, eyes that are becoming to moonlight, hair that like the ocean waves the better the more she blows! Then her hands were the most delightful hands—hands long and skilful to grasp a paddle or a bridle, or play with an open book or fan, or to gather sea anemones down on the rocks. A girl, in fact, built for Mt. Desert, born and bred in the place, was Willy Taylor's inward comment.

As for Albert Henry, he was so temporarily gone that he was alive only to the girl's presence. Ostensibly he was reading yesterday's paper, for the boat was not yet in, but the tiny black letters fluttered before his eyes like hieroglyphics. Everything fluttered before his eyes in a puzzling fashion, the gay passing crowd looked like the bright bits in a kaleidoscope, and only one figure stood fairly out to his gaze. Out of the confusion of his thoughts he was forming a resolution—the important resolution to get Hilary in his canoe that evening before Molly had dragged her off to the Gray's for cards and gossip.

Meantime Hilary, who has rubbed Molly's fur the right way, is listening silently to the running fire of comments that her companion gives her on the passers-by.

"You see that backboard? Those are southern swells. They're a pretty cozy, happy home, but alas! one of the brothers is in love, wearing his heart out, all for one June marionette! So, there's—"

"A skeleton in the southern closet, evidently."

"A skeleton! My dear, you little know of whom you speak. Say, rather, a shadow on their hearts. She's fat, absolutely fat, with pendulous cheeks and a half-don't-comfortable looking chin. Fancy a man in love with such a creature—in warm weather, too!"

"Molly!"
"Yes. There it comes again, that 'Molly.' I've been expecting it; but I don't deserve it at all. I assure you I but give you facts. You can't people Mt. Desert with fancies alone, can you?"

"But Molly, I never heard you gossip like this in Europe."

"In Europe, no; but Bar Harbor is different. Gossip is one of its charming components—in place of sea-bathing. You know it is too cool for sea-bathing, don't you? Or did you bring a great bathing suit with you as your friend the skeleton in the closet did? Dear me, what a joke that is! I must tell Dorothy Drake. I dare say poor Madame Patty will know no other name this summer. By the way, have come another color, Mrs. Renshaw, and another cavalier. What is there so attractive in that woman? Albert, who is that with Mrs. Renshaw, now?"

"She is very pretty," said Hilary, putting up her glasses.

"Some musical or literary fellow, who can play on five instruments tolerably well and sing, or who knows how to lie equally well in six different languages; she has always a bevy of them about her; and this is one of them, I suppose," replied Albert, glancing hastily, then turning himself again in his absorbing paper.

"Is she a personage here?"

"Here! Yes. Every one knows her and likes her, though such awful reports as those are current about her. She lived in town ten years before any one overheard of her. She is hampered by the most disagreeable husband, who is a misanthrope and is troubled with a perpetual cold in his head. As a result, charming young men always pity her, and pity is akin—"

"Where are they all going?" asked Hilary, interrupting.

"To the boat—everybody goes once a day to the boat to see the new-comers—and then perhaps they go rocking, to a musical, or perhaps to make a call."

"What is rocking?" I thought all the present American pleasures were direct importations from England. I have not heard of this amusement, however."

"In spite of two seasons of London," laughed Molly, "no, my dear; rocking is to Mt. Desert, genuine."

"It has nothing to do with a creech, has it? It suggests charity and the care of poor babies."

"Ah! no Hilary! we have no charity at Bar Harbor, or at least not call it by a different name—Love. But you are right on one point. As for the poor baby Cupid, rocking is supposed to be his greatest pleasure."

you hear the surf again, and the little rippling laugh by your side! Does it make you smile—or sigh? Ah! me! Or are you an unfortunate outsider and must it be put down for you in plain black and white that rocking means only a stroll on the coast, over cliffs, under trees, near the roaring ocean, a stroll taken in pairs—a man and a girl—a man and a girl, and no more. The usual accompaniments are an umbrella—big enough for two; a book—light enough for two; and voices—low enough for two. Although the days of mistletoe and mystic bridges are out of date, certain minor—more delicate—privileges are extended to a rocking pair. Swift smiles, slow glances, soft speech under the shade of the umbrella, are duties to the genuine rocker. They count for nothing. Dorothy looks with first—second, with Tom tomorrow, and goes back to town heart-free in the fall. Tom and Fred are happy ushers at her wedding a year later—or she may have forgotten their existence by that time.

Said Hilary after they had walked along past the Ocean Hotel, Albert, however, constantly to girls on backboards and girls in carts and girls under umbrellas—"Well, what is the difference between this and any other walk? Are we rocking now?"

"Not yet," replied Albert, gently. "We turn here," so they turned abruptly to the left—seaward—down a dusty piece of road, and then suddenly to the right again and wandered along close to the water's edge, skirting at once the pretty homes on one side, and the rocks on the other. Hilary stood still and drew a breath.

A light seemed to break on Hilary's mind, and she smiled off toward the waves and away from Albert. A betraying dimple, however, made him smile too, audibly.

"You can only go rocking in the right mood, don't you see?" asked he gently and a little faintly.

Yes, Hilary did so, as gently as he, and with her lashes down over her cheeks.

This was promising, and a half hour later they were in the full swing of the sport, sitting upon a big stone, Hilary holding Albert's stick, Albert holding Hilary's umbrella open behind him. Hilary poked with the end of the cane at the tiny pools of seawater left in the clefts, and pushed the barnacles clinging in these pools, or least the silver knobs of the stick against her soft cheek as she looked off seawards and hummed. Albert stretched himself at her side, the umbrella between them—a big blue umbrella with a ball of twine hanging from the handle and whistled with the humming. Now and again their eyes met. They were rocking, you see.

They sang a little, and Hilary dabbed her fingers in the pool, and wiped them on Albert's handkerchief, humming "Le Mouchoir Blanc," or the like, so that she started them out on "The Beggar Student" for a time.

They talked of the ocean and horizon lines and wrecks and desert islands, rather pretty sort of talk—you may remember it—Albert bet her gloves that his hair was lighter than Dorothy Drake's, at any rate. Did she know Dorothy Drake?

And Hilary confessed that four years in Europe, from 18 to 20, left one in doubtful memory of American names, and he must tell her about the girls in society, from a man's standpoint. So he artfully extolled the charms of the long and lithe, of which she was one, depreciating the short and plump, or the thick style. Dorothy was queen. Soon after this they came home loitering, half yawning, the umbrella drooping low on Hilary's shoulder.

That evening they paddled up and down, and back and forth in Frenchman's bay, off toward Iron Island, to see where the professor and his fiancée were shut up all night in a cave; or to watch for a stray seal, or perhaps scare away a live eagle from his rock, but generally hugging the shore, and having no end of a good time at first. Albert, the man with the profile, was blinding Willy Taylor, unhelpfully chewing his mouthache, that end of sorry comfort to a discontented man, passed them once or twice in a canoe alone, rather closely. He was a well-built fellow, who at the games of the college boys had been the running mate of the running leap of the season, and Hilary admired him. That bothered Albert.

Gradually everything bothered him. Although he had the girl of his choice and the full moon, things did not go well. Hilary was in his head, and he could not get the scarcely believe she was the same girl of the morning. She was distrustful and uninterested, and he caught her looking after Willy Taylor once with a strange expression of inquiry.

But Hilary was no doubt that Willy Taylor had a canoe better than the running leap of the season, and Hilary admired him. That bothered Albert.

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**FORTUNA GENERAL INSURANCE COM-
pany of Berlin.**
F. A. SCHAEFER & Co., AGENTS.
The above Insurance Company, has established a
General Agency here, and the undersigned, General
Agents, are authorized to take risks against the dangers
of the Sea at the most reasonable rates, and on the most
favorable terms.
210-451.

**GERMAN LLOYD MARINE INSURANCE
Company of Berlin.**
F. A. SCHAEFER & Co., AGENTS.
The above Insurance Company has established a Gen-
eral Agency here, and the undersigned, General Agents,
are authorized to take risks against the dangers of the
Sea at the most reasonable rates, and on the most fa-
vorable terms.
210-451.